

TO
Rev. John J. Kean,
Pastor of St. James' R. C. Church.

Festival Tantum Ergo.

FOR

*Solo, Quartett, Chorus,
and Organ.*

BY

Frederick Brandeis.

Op. 63.



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FESTIVAL

TANTUM ERGO.

By FRED. BRANDEIS, Op. 63.

SOLO QUARTETT.
Andante sostenuto.

Tranquillo.

SOP. *p* *Tranquillo.*

Tan-tum er - go Sa - cra - men - tum Ve - ne .

ALTO. *p*

Tan-tum er - go Sa - cra - men - tum Ve - ne .

TENOR. *Tranquillo.* *p*

Tan-tum er - go Sa - cra - men - tum Ve - ne .

BASS. *p*

Tan-tum er - go Sa - cra - men - tum Ve - ne .

ORCAN. *Senza Organ ad lib.* *p*

- re - mur cer - nu - - i,

- re - mur cer - nu - - i,

un poco animato.
BARITONE SOLO.

Tan-tum er - - go Sa - cra-

ORGAN.

- men - tum Tan - tum er-go Sa-cra-men - tum

Tan-tum er - go Sa - cra-men-tum ve - ne - re-mur cer-nu-

SOPRANO. *3*

Tan-tum er - go Sa - cra - men - tum.

TENOR. *3*

Tan-tum er - go Sa - cre-

-i,

marcato.

string. *3*

Ve - ne - re - mur

ALTO.

Ve - - ne re-mur cer-nu - i,

string.

- men - tum

Ve-ne-re - mur

Ve-ne - re-mur cer-nu - i, Ve-ne-re - mur

string. *3*

sf *slargando.* *a tempo.*

cer - nu - i, Ve - ne - re - mur cer - nu - i,

sf *slargando.* *a tempo.*

cer - nu - i, Ve - ne - re - mur cer - nu - i,

ff *slargando.* *a tempo.*

ff *slargando.* *a tempo.*

Et an - ti - quum do - cu - men - tum

- ti - quum do - cu - men - tum

-tum No-vo ce-dat ri-tu-i, no-vo ce-dat ri-tu-i, Et an-

con gran espress. *smorz. e rall.*

-ti - - quum do-cu-men-tum No-vo ce-dat ce-dat ri-tu-

con gran espress.

-ti - - quum do-cu-men-tum No-vo ce-dat ce-dat ri-tu-

a tempo.

Et an-ti-quum do-co

Et an-ti-quum

a tempo.

men-tum

No-vo ce-dat no-vo

sempre cresce.

do-cu-men-tum

No-vo ce-dat no-vo

No-vo ce-dat no-vo

sempre cresce.

No-vo ce-dat no-vo

string. al ff brevit.

ce - dat Et an - ti - quum do - cu - men - tum

Et an -

ce - dat Et an - ti - quum do - cu - men - tum

con tutta forza. rall.

No - vo ce - dat no - vo ce - dat no - vo ce - dat novo cedat ri - tu - i,

ce - dat ri - tu - i,

No - vo ce - dat no - vo cedat no - vo ce - dat ce - dat ri - tu - i,

con tutta forza. rall.

Tempo Inno

p Prae-stet fi-des sup-ple-men-tum Sen-su-

p Prae-stet fi-des sup-ple-men-tum Sen-su-

pp *Senza Organ, ad lib.*

-um... de-fec-tu-i; Praestet

pp Praestet fi-des praestet

pp -um de-fec-tu-i; Praestet fi-des praestet

pp

Organ.

pp

fi-des sup-ple-men-tum Sen-su-um de-fec-tu-

fi-des sup-ple-men-tum sup-ple-men-tum

fi-des sup-ple-men-tum sup-ple-men-tum Sen-su-um de-fec-tu-

dim. e rit. **Allegro vivace.**

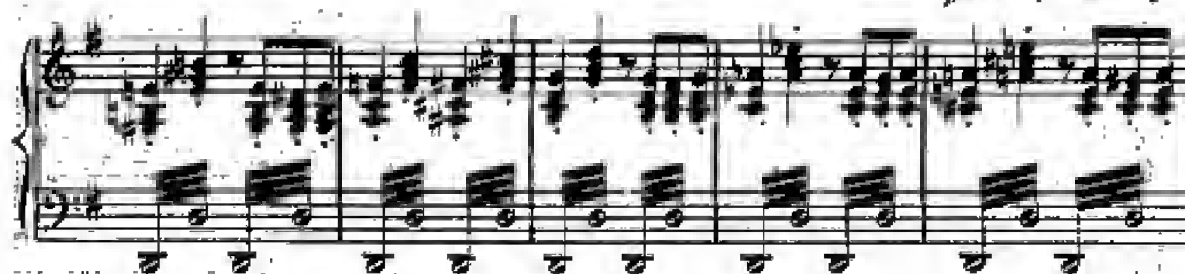
i, Sen-su-um de-fec-tu-i;

dim. e rit.

i, Sen-su-um de-fec-tu-i;

dim. e rit. **Allegro vivace.**

p

poco a*poco cresc. e string.**mf**mf**mf* Ge-ni-to-ri, Ge-ni-to-que Laus et ju-bi-la-ti-o, Ge-ni-*mf*

mf

-to-ri, Ge-ni-to-que Laus et ju-bi-la-ti-o, Sa-lus,

mf

-to-ri, Ge-ni-to-que Laus et ju-bi-la-ti-o, Sa-lus,

mf

sempre staccato.

ho-nor, Vir-tus quoque Sit et be-ne-

ho-nor, Vir-tus quoque Sit et be-ne-

sempre cresc. ut

die - ti - o, sit et be - ne - di - tio et

sempre cresc. al

die - ti - o, sit et be - ne - di - tio et

sempre cresc. al

The first system consists of four staves. The top two are vocal staves in treble clef with a key signature of one sharp (F#). The bottom two are piano accompaniment staves in bass and treble clef. The vocal parts sing the lyrics "die - ti - o, sit et be - ne - di - tio et". The piano accompaniment features a steady eighth-note pattern in the right hand and a more complex, moving line in the left hand. The instruction "sempre cresc. al" appears above the second and third vocal staves.

be - ne - die - ti

ff *rall.*

be - ne - die - ti

ff *rall.*

be - ne - die - ti

ff *rall.*

The second system also consists of four staves. The top two are vocal staves in treble clef with a key signature of one sharp (F#). The bottom two are piano accompaniment staves in bass and treble clef. The vocal parts sing the lyrics "be - ne - die - ti". The piano accompaniment continues with a similar pattern to the first system. The instruction "ff" (fortissimo) is placed above the vocal staves, and "rall." (rallentando) is placed below the piano accompaniment staves at the end of the system.

a tempo.

p *f*

- o; Pro-ce-den-ti ab u-tro-que Com-par-sit lau-da-tio, Pro-ce-

p *f*

- o; Pro-ce-den-ti ab u-tro-que Com-par-sit lau-da-tio, Pro-ce-

a tempo.

p *f*

- den-ti ab u-tro-que Com-par-sit lau-da-tio. Sa-lus, ho-nor, vir-tus

a tempo.

- den-ti ab u-tro-que Com-par-sit lau-da-tio. Sa-lus, ho-nor, vir-tus

p accel.

quoque Sit et be-ne-dic-tio, Sa-lus, ho-nor, vir-tus quo-que

p accel.

quoque Sit et be-ne-dic-tio, Sa-lus, ho-nor, vir-tus quo-que

accel.

p

cresc.

sit et be-ne-dic-ti-o, Pro-ce-den-ti ab u-tro-que Com-

cresc.

sit et be-ne-dic-ti-o, Pro-ce-den-ti ab u-tro-que Com-

cresc.

den-ti ab u-tro-que Com-

cresc.

piu f

- par... sit lau - da - tio, Pro - ce - den - ti ab u - tro - que Com -

piu f

- par... sit lau - da - tio, Pro - ce - den - ti ab u - tro - que Com -

ab u - tro - que Com -

piu f

- par... sit lau - da - tio, Sa - lus, honor, virtus quo - que Sit et be - ne -

- par... sit lau - da - tio, Sa - lus, honor, virtus quo - que Sit et be - ne -

deciso.

dictio, Pro-ce-den-ti ab u-tro-que Pro-ce-den-ti ab u-

deciso.

dictio, Pro-ce-den-ti ab u-tro-que Pro-ce-den-ti ab u-

deciso.

a tempo.

tro - - - que Com-par sit lau-da-ti-o.

a tempo.

tro - - - que Com-par sit lau-da-ti-o.

A-men A-

a tempo.

First system of musical notation. It includes four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "A - men a - men a - men a - men a -". The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand.

Second system of musical notation. It continues the vocal and piano parts from the first system. The lyrics are "- men a - men a - men a - men a - men." and "- men a - men a - men a - men a - - men." and "- men a - men a - men a - men a - - men." and "- men a - men a - men a - - - men a - men a -". The piano part continues with the same melodic and harmonic structure.

2da mf

men a - men a - men a - men a - men a -

mf

mf

men a - men a - men a - men a - men a -

mf

2da

mf

ff

Adagio.

ff

men a - - men a - - men.

ff

p

men a - - men a - - men.

ff

p

Adagio.

ff

p